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¶¶ *Sabin (in 1876) referred to this interesting tract as being of "great rarity"—see No. 31919, where the date is erroneously given as 1646. Only four copies have hitherto appeared in the London Sale Rooms during the past 50 years.*

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614 Napoleon—Six lines in the handwriting of Napoleon, *signed*, evidently appended to a Letter sent from St. Helena : " *S'il voit ma bonne Louise je la prie de permettre qu'il lui baise la main, Napoleon, le 25 juillet*, 1818," *mounted*, with portrait (1)

615 Boucher (Jonathan, Divine, 1738–1804)—Original Holograph Manuscript of the Autobiography of the Rev. Jonathan Boucher (*Author of " A View of the Causes and Consequences of the American Revolution," 1797, see D. N. B., vol. VI, p. 3*), written on 220 pp., sm. 4to, *wrappers* (*some passages obliterated, and a few ll. extracted*)

¶¶ *An interesting MS., over 100 pp. of which are devoted to incidents which took place in Annapolis in the early days of the American Revolution. Boucher speaks of his " very particular intimacy and Friendship " with Washington, and in a character sketch describes him as " shy, silent, stern, slow and cautious." The MS. was commenced on March 1, 1786—11 years after Boucher's return to England—and in it he vividly*

LOT 615—*continued.*

describes the hardships he suffered as a loyalist parson, gives an amusing description of the skirmish in church, and comments on the condition of slaves and "Indian" natives, etc. It may be mentioned that in later years one of Boucher's daughters became the wife of Edward Hawke Locker, and the MS.—from which a few extracts were published in Notes and Queries in 1874–5—has remained in the hands of the family ever since.

Original Water-Colour Drawings and Sketches by Edward Hawke Locker (1777–1849), friend of Scott & Southey, and Founder of the Naval Gallery at Greenwich.

616 Locker (E. H.) Sixty-two Original Water-Colour Drawings of English Scenery, Ruined Abbeys, Cathedrals, Buildings in Country Towns, Seaside Places, etc., including Weymouth, with Man-of-War in foreground, Brighton, Southampton, Winchester, Bath, Wells, Stonehenge, etc., *one signed and dated 1800, in a 4to volume, half russia* (*re-backed*)

617 Locker (E. H.) Seventy-nine Original Pencil, and a few Water-Colour Sketches, made in India during July—Sept., 1808, comprising Native Villages and Pagodas on the Hoogly, at Patna, Benares, and other Places of interest, Hindu Fiddle, Hill Robbers, etc., *oblong diced russia* (*broken*)

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619 Locker (E. H.) Original Sketches of St. Helena, Cape of Good Hope, etc. (17), with Stipple Portrait of Adml. William Locker by Heath (*Private Plate*) and Specimens of Printing from the Private Press of H. A. Locker, 1840, etc., *in an album* (*binding broken*)

620 Locker (E. H.) MS. Diary of a Tour in Spain in 1813, 170 pp., oblong 8vo, Views in Spain, by the same, *litho plates*, 4to, 1824, and others (15)

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622 Napoleon at Elba—Original MS. Journal kept by Edward Hawke Locker, "*when employed in an official capacity in the Mediterranean*" (see above), describing the writer's visit with Colonel Neil Campbell, the British Commissioner, to interview Napoleon, with descriptions of the Emperor's dress, his personal appearance, and other interesting details, also anecdotes, "written down at the time," received from those attending on Napoleon, 119 pp., folio
[*Water-mark* 1820]

623 Locker (E. H.) Memoirs of Celebrated Naval Commanders, *proof plates, with an aquatint by Serres inserted, L.P.*, 4to, *half blue morocco extra, t.e.g.* 1832

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